

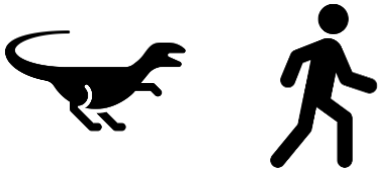
# PRESENTLY PUPPETS

Issue #6 – 25 May, 2020

## Tabletop Puppets

*Welcome back, puppet people!*

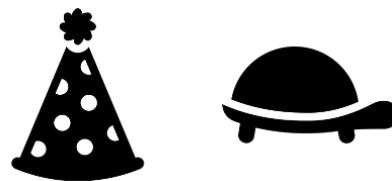
Last issue we focused on towering puppets, bigger than buildings, this week we zoom in to bring you the magic that lies in the miniscule. Tabletop theatre takes a number of different forms, but the thing that connects them all is taking big ideas and expressing them on a small scale. Check out these intricate, 3D tabletop puppets, both human and animal:



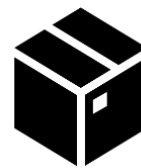
One of the most popular forms of tabletop puppetry is the 'Toy Theatre'. Toy Theatres were popular in the 19<sup>th</sup> century as forms of home entertainment. You could buy them at playhouses, and recreate the magic of theatre in your own home. Benjamin Pollock was the most famous creator of toy theatre's in the 1920's, see some of his puppets here (they're a bit blurry, but lots of fun)!



After the invention of the television, toy theatres dropped in popularity, but have made a comeback in recent years because of their versatility and ease of construction. These stories are for younger kids, but the puppetry construction techniques are neat! Check them out here:



This week we invite you to join us in making your own toy theatre! You can follow along with this video made by our wonderful friends at Puppetmongers Theatre:



Send us a photo of your toy theatre, or bring it to next week's digital Stilts and Stories. We can't wait to see what characters you create!

*Until next week...*