

PRESENTLY PUPPETS

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Welcome back!

This past Saturday, April 25th, marked the 20th anniversary of The Lion King opening at the Princess of Wales Theatre in Toronto. Our local production ran for four years, 1560 performances, and was seen by 2.9 million people. Around the world the show has been seen by more than 100 million people in 25 different productions. Check it out!



The creative team, led by Director Julie Taymor, wanted to craft an immersive theatrical experience that was completely unique. To achieve this the show is populated by more than 232 different puppets, from rod puppets to shadow puppets and beyond. Some of the puppeteered headpieces weigh less than a banana! Take a look at how they're made:



The puppets themselves cannot come to life without the help of a talented performer. The actors in The Lion King have to be able to sing, dance and act all while puppeteering their creatures. A tall order! See how they transform to become their iconic characters:



Each cast, no matter what country they're from, clearly adore this show and its phenomenal music. They just can't stop singing it, everywhere:



You can see why The Lion King has won 70 major theatre awards internationally, people just can't get enough of the magic of puppets.

*Thanks for tuning in.
See you next week!*